

The "Cancel Culture": Possible Reflections of Comparison to Mitigate Conflicts

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Abstract

The "cancel culture" is a complex phenomenon that challenges notions of civic practices by perpetrating surveillance exercises among individuals that encourage digital media pillory and obscure community ideas about accountability (Burmah, 2021). This phenomenon plays a controversial role in modern society by oscillating over a thin line between activism and censorship (Clark, 2020). The "cancel culture" has ancient origins, today the phenomenon is frequently manifested through the influence of social denunciation that is now typical of social networks in which judgments draw an unprecedented resonance. This trend stems from the desire to point out serious injustices, but risks degenerating into polarization which tends to silence critical debate and hinder dialogue that is tending towards inclusion and cohesion. In the educational field, we must address the urgency of digital educational poverty understood as the learning of new post-media alphabets to analyze and enjoy the different digital contents (Pasta, Rivoltella, 2022). It is urgent to focus the training on dialogue on comparison of scaffolding or mentoring actions (Clutterbuck, 2020), on the civil and respectful exchange of opinions because only through communication and training man joins to allow disagreement to proliferate a cultural method of inclusive growth and understanding. In the light of the new resonance of this phenomenon within digital developments, what possible training approach can lead us to form an innovative, dialogue-open and creative society? Life skills, scaffolding and mentoring can be concrete and viable research paths.

Keywords: Cancel culture, Digital evolution, Mentoring, Scaffolding, Research tracks.